

St. Louis Post-Dispatch
PUBLISHED BY
THE DISPATCH PUBLISHING CO.
JOSEPH PULITZER, President

[Entered at the Post Office at St. Louis, Mo., as second-class mail matter.]

TERMS OF THE DAILY.

One year, postage paid..... \$1.00
Six months..... .50
Three months..... .30
One month (delivered by carrier)..... .20
By the week (delivered by carrier)..... .15

Subscribers who fail to receive their paper regularly will call for favor on us by reporting the same to this office by postal card.

THE WEEKLY.

One year, postage paid..... \$1.00
Six months..... .50
Three months..... .30
One month (delivered by carrier)..... .20
By the week (delivered by carrier)..... .15

POST-DISPATCH
815 and 817 Market street.

TWELVE PAGES.

SATURDAY, JUNE 28, 1884.

Subscribers leaving the city during the summer months, can have the Post-Dispatch mailed to them regularly at the usual rates, by leaving their address at the counting-room, No. 815-17, Market street.

THE WAR ON CLEVELAND is rapidly growing fiercer, to the great delight of TANNANT and the whole Republican party.

If the Health Department does not secure the removal of the blocks and refuse which choke up the gutter in front of this office we will make their neglect public.

In his cartoon pictures of BLAINE's face, NAST manages somehow to make it very suggestive of BOSS TWEDDIE. Perhaps that is why so many organists say it is a bad likeness.

THE NEW YORK Tribune says that the Democrats "will not dare to nominate TILDEN except as a last resort," when the truth is that they are promising to nominate him as a first resort.

CONGRESSMAN BURNETT promptly comes out with a statement that he held no such interview. He does not say, however, that he has not formed and expressed the opinion that RANDALL and MORRISON would be the strongest ticket. He might have made his denial a little broader and more explicit.

THE three prohibition States, Maine, Kansas and Iowa, are the three most enthusiastic Blaine States. And yet, GOVERNOR MANNING of Iowa says that prohibition will not be an issue in the national contest. The idea is to give BLAINE all the prohibition States and as many more as can be carried on other issues.

THE City Government of St. Louis is now maintaining in front of this office a filthy nuisance in the shape of a green slimy, and nauseous gutter, the nuisance being caused by an accumulation of rubbish which the city permits a street car corporation to throw into the gutter and obstruct it. The nuisance is only four days old, but it measures forty skunk power already.

THE recent Treasury decision which enabled Minister ASTOR to fit himself out with English habiliments duty free has been reversed. Mr. ADRIAN ISHLIN, one of the leaders of the New York society, has been compelled to pay duty on thirteen trunkfuls of clothing, and Mr. WILLIAM BUTLER DUNCAN, the banker, has had to pay duty on his daughter's trousseau and wedding presents.

WHILE we are willing to use all honorable means to prevent the election of Mr. LOGAN, our objection to him is on the broad ground that a change of party is needed at Washington. We do not approve of the course of those enemies of LOGAN who have unearthened his record of twenty-five years ago and who call him "slave-catcher," and allude to his willingness to do the "dirty work of the slave-holders." If the negroes can forgive Mr. LOGAN for this blight on his record, and if the Republicans cannot only forgive him, but raise him to honor, it is very wicked in the Democrats to be going into ancient history in so cruel and unchristian a manner.

BECUSE a firm of real estate agents refused to rent a house to one of the leading merchants of St. Louis for the reason that he was a Jew, and because Post-Dispatch published the fact as an item of news, the Republican felt called upon to contradict us and to indulge in one of its customary feeble similes on the subject of "sensationalism." In the mind of the Republican anything which is a fact is sensationalism, and there is nothing which a newspaper should avoid so scrupulously as sensationalism. We hardly need say that the story as told in the Post-Dispatch was true, and the publication timely. It was not an important matter. It was merely an attempt at Hiltionism, for which proper apologies have been made, but it is as well to suppress Hiltionism at the start.

THE NEW YORK Tribune has reverted to the principles of old HORACE GREENLEY in one respect, if in no other. One of the Horatio maxims was: "Of all horned cattle deliver me from a college graduate;" but the genteel Mr. WHITEHORN REED, a college graduate himself, set the style in graduates, and for years no one has been permitted to report a dog-fight for the Tribune unless he had a college diploma. Now comes the change. The bolt against BLAINE is led by the college graduates. The leading Democrats in New York and in New England are college men, and we accordingly find the Tribune sneering at "the young men who are too pure for politics." Verily politics makes acquaintance with strange bed-fellows, when we find the genteel son-in-law of D. O. MILLER turning around to cast dirt on the order of which he has been a conspicuous ornament.

THE anti-Cleveland movement has extended to St. Louis, and one of our subscribers in the People's Forum insists on a hearing for the anti-Cleveland movement. It is a time of unfairness. It judges CLEVELAND's strength by using the vote at a Presidential election as a

standard for the vote at a State election. This is something no fair-minded man would do. Then it brings up the veto of the five cent bill as the basis of an assertion that CLEVELAND is an ally of monopolists. The truth is that CLEVELAND vetoed the Bill against his own interest because he felt it his duty to veto it on constitutional grounds. That act showed him to be no hypocrites, nor time-server, nor trimmer; it was the act of a brave and honest man.

If the Democratic party feels strong enough to crush leaders on such flimsy grounds, it may do it, but in doing so it is merely confirming in power the Republican party.

THIS CHOLERA.

It is too soon yet to learn whether the cholera in Tolon is Asiatic cholera or not. But even admitting the worst the chances are against any serious epidemic attack throughout Europe.

The regular law of epidemic disease throughout Europe in modern times has been to develop a gradually milder type. The old plagues and pests have wholly disappeared. Their modern successors are not only less deadly, but at each recurring visitation they appear in a milder form. This has been especially marked during the present century. There is no mystery about it; the reasons for it are plain and sufficient.

These reasons are the great improvement in the condition of the poor. Public drainage, invention, we may say, of this century—has removed a most potent source of disease. Public charity has removed one of the most efficient agencies in the spread of disease. The houses of the poor are better; their food is better. Vegetables which were unknown fifty years ago are a common article of food with all classes.

All these and a variety of minor causes have mitigated the severity of all epidemic diseases, and the recent visitations of cholera have been noticeably less severe than its earlier appearance.

Whatever the disease at Tolon, may be, there is no possibility of its reaching St. Louis this year. It has many miles to travel and many cities to waste its strength on before it reaches this Western country. Above all, its rate of progress is steady, and though it may do great things, there is one thing it cannot do. It cannot travel five thousand miles in a single summer.

This, however, should not lead to any relaxation of vigilance on the part of our health authorities in cleaning St. Louis and keeping it clean.

A VERY BAD BILL.

It strikes us that the Senate's Utah bill is in the direction of a new departure which it is dangerous for any free government to take. In the guise of a law for the suppression of polygamy, it is really a bill to overthrow local self-government and to enable interloping carpet-baggers to persecute, oppress and rob the members of a certain religious sect.

The old law against polygamy is severe enough to suppress it, and the only reason why it has never been enforced was found in the impossibility of obtaining from Mormon juries verdicts denouncing and punishing that feature of Mormonism as a crime. Instead of applying the simple and obvious remedy for this difficulty, the Senate bill aims at the reconstruction of government and society in Utah as the Southern States were reconstructed after the war, and it is well calculated to inaugurate another pandemonium like that which resulted from Southern reconstruction.

It provides for a wholesale disfranchisement. It undertakes to run the Mormon Church by remodeling its incorporation and placing it in the hands of fourteen trustees appointed by and representing the United States Government. It abolishes the Utah Immigration Fund Company and confiscates its property and revenues, setting the same apart hereafter as a conference school fund. It ruthlessly sets aside rules of evidence and muniments of personal right consecrated by immemorial usage. It undertakes to dispossess rightful heirs of their inheritance by striking at the one just and proper feature of Mormon law—that which guaranteed equality of rights to the progeny of polygamous marriage. In short, it strikes at everything in Mormonism except the difficulty which prevents the legal conviction and punishment of persons contracting plural marriages.

It is simply a bill of pains and penalties and persecutions of a character to aggravate and stimulate Mormon fanaticism, without impairing in the least the impunity hitherto accorded to polygamous marriages. It merely supplies a rascally junta of carpet-baggers with the means of harassing, blackmailing and robbing Mormons.

MORE LIGHT.

The Massachusetts Supreme Court yesterday rendered a decision breaking another of the rusty shackles with which old and irrational law of libel mangled public justice and the wholesome freedom of the press. A petition filed in the clerk's office of the Supreme Court, praying for the removal of CHARLES COVETRY from the bar on the grounds set forth, was published in the Boston Herald, and COVETRY began a suit for libel against the proprietors of that journal. The court held that, as the petition had been filed in court, it was a privileged communication, for the publication of which no action for libel could be maintained. The jury was therefore ordered to bring in a verdict for the defendant.

This decision rests upon the sound basis of common sense and public policy. A petition for the disbarment of an attorney is a matter of public concern. A paper which the court permits to be filed as proper ground for judicial consideration and action in that connection is certainly proper matter for publication, unless public justice is to be administered in Star Chamber fashion. The same principle applies to all judicial proceedings which are matters of public concern or interest. The court can guard against improper publication by expunging improper matter from the papers it permits to be filed. The great majority of persons indicted for infamous crimes are acquitted. Public policy permits the free publication of such indictments for crime, and, no matter

how innocent the accused may be, allows him no indemnity but a jury verdict, which may still be distrusted and denounced by the press with impunity. To set up a different rule in regard to court records in divorce cases or other judicial proceedings, looks like straining at a gnat after swallowing a camel.

A MAN or woman cannot be considered as having reached the highest pinnacle of fame and popularity until a cigar or a fancy drink has been named after him or her. The Cincinnatians have such a lively sense of the surpassing quality of the charming Semple's silver tones that they do not feel that life is worth living unless they can be reminded of her every ten minutes or so. They have dubbed a refreshing and fascinating beverage a "Semple Sangaree," the fame of which has gone abroad until it has become the fashion in the West. The Cincinnati's devotion to it, of course, is in the love of liquor of all kinds. The love of liquor is the soul of man; and when under the kindly influence of medieval maxims and precepts, it has been unable to maintain the absurdities of the old law of libel in the light and against the necessities of the Nineteenth century.

The principles of this Massachusetts decision are now recognized everywhere but in a few of the darker corners of the temple of Justice.

NOBODY'S BUSINESS.

For a fine, old wooden-headed city government command us to that complicated organization which controls the municipal management of St. Louis, and especially the street department thereof. As a preliminary to the reconstruction of Market street between Fifth and Sixth street, the Missouri Railway company has relaid its track. In doing this it has pitched the material of the old Nicholson pavement out on the street. Some contractor has purchased the good blocks and carried them off. The broken blocks, which are many, together with the planking, strips, gravel, tar, nails, and refuse generally, still obstruct the roadway, preventing all use of the streets.

This needless obstruction has lasted now the greater part of a week, and the indications are that the street will be used as a dumping ground for a street railroad corporation for several months to come. The street railroad company who bought the good blocks and agreed to remove the refuse. Why do they not compel him to keep his contract? Above all, why does not the Board of Public Improvements take care of the rights and interests of the citizens in this matter and keep the streets open for public use?

THE State of Iowa is in many respects a model State. It has no large cities to swell the lists of the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with the vicious classes, no glaring contracts of wealth and destitution, and its people are generally educated and progressive. In addition to all these advantages it will be strong of a modern Utopia if the railroad managers adhere to their decision not to receive any intoxicating liquors for transportation to any point in the State. Of course attempts will be made to evade the regulations. The craving for liquor will lead to a trial of all the devices of human ingenuity to obtain it. But in spite of all their efforts, the consumption of liquor can not fail to be enormously reduced. It is probably the first time in the history of the world in which so great a population has willingly applied efficient machinery to enforce prohibition, and the result will be full of interest, not only for Prohibitionists, but for all the world.

SATURDAY CHAT.

DANCING on the green is a time-honored pastime surrounded with a halo of simplicity, romance and rustic jollity, but I must after witnessing a few attempts at it, confess that it apparently is associated with

FOR RENT-DWELLINGS.

FOR RENT.—We short or long time, handsomely furnished three-story house, 12th and Chestnut, \$100 per month; pleasant, etc., beautiful front and side yards. Ad. L. W. this office. #14

FOR RENT OR SALE.—One of those most attractive houses in the city near Lafayette Park no part of city more desirable than to suit buyer or tenant to buy or rent. Apply to Mr. C. H. Garrison's, 15th and Chestnut, or 4th and Olive, or 2nd and Chestnut. #14

FOR RENT.—A new, brown, two-story house, electric bell and finished laundry. Inquire at 11th and Chestnut. #14

FOR RENT.—An 8-room house, with modern cooking utensiles, 210th and Chestnut, 15th st. Ing. at 210th N. 11th st. \$100 per month. #14

FOR RENT.—A 21/2 Walnut st., good 3-room brick, hall, gas, bath, etc., in first-class condition. Tostrup & Valles, 10th and Chestnut st. #14

FOR RENT.—A room suitable for one or two families. Apply to 11th Wash st. #14

FOR RENT.—

FISHER & CO.,
714 CHESTNUT ST.

Have for rent the following:

1529 GAY ST., 2 rooms, \$50
1020 N. ELEVENTH ST., two rooms, \$6
soot.

2911 LACLEDE AV., 3 rooms on first \$12
soot.

811 N. ELEVENTH ST., 6 rooms, water. \$20

4021 COOK AV., new 4-room brick house, water. \$25

1421 WEINSTER AV., 6 rooms, bath, water. \$25

2710 CLARK AV., 4 rooms on second floor, water, gas, water. \$25

1919 N. GRAND AV., six rooms, bath, water, gas. \$30

3106 SCHOOL ST., six rooms, gas, water, bath, all conveniences. \$35

1737 PRESTON PLACE, 8-room stone-front from house, gas, bath and water; near Lafayette Park. \$45

2722 DAYTON ST., 8-room stone-front house, bath, water, gas, all-conveniences. \$45

825 TAYON AV., 7-room marble-front house, in splendid order. \$8

3020 OLIVE ST., 16-room, stone-front house, gas, water and bath. \$42

827 TAYON AV., N. 8th st., 8 rooms, marble-front house, bath, stable; in good order throughout. \$8

3522 PAGE AV., new 8-room, stone-front house; in good location on Garrison Place; all conveniences; an expatriate lease. \$50

2824 DICKSON ST., 8 rooms, stucco \$50 front, all conveniences. #14

1009 GRAFTON ST., 8 rooms, bath, water, gas; all conveniences; in good order. \$55

3026 CHESTNUT ST., 8 rooms, bath, water and gas. \$50

2842 CHESTNUT ST., 9 rooms \$66.67 brick house, large hall, furnace, gas fixtures, in perfect order. #14

2904 DICKSON ST., 9-room stone \$41.65 front house, all conveniences. Key 2904 Dickson.

BUSINESS ROOMS.

318 MARKET ST., 8 rooms on second floor \$8 for office or light manufacturing.

FISHER & CO.,
714 Chestnut St.

KERNAN & FARIS,
Real Estate Agents,

210 N. EIGHTH ST.

OFFER FOR SALE AT BARGAINS:

1. House No. 207 Chestnut st. has 8-room brick in good order; \$125.00.

2. House No. 222 Pine st. 8-room stone-front; lot 50x140. \$100 per month.

3. House No. 2100 Clark st. 11-room brick lot 10x140. \$100 per month.

4. House No. 2110 Morgan st. 8-room brick well rented, with large yard. \$100 per month.

5. House No. 2112 Franklin st. 12-room brick and fine two-story house. \$100 per month.

6. House No. 2114 Franklin st. 12-room stone-front, with either 40 or 50 feet front. \$100 per month.

7. House No. 2116 Franklin st. 6-room brick lot 10x140. \$100 per month.

8. House No. 2118 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

9. House No. 2120 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

10. House No. 2122 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

11. House No. 2124 Franklin st. 6-room brick lot 10x140. \$100 per month.

12. House No. 2126 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

13. House No. 2128 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

14. House No. 2130 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

15. House No. 2132 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

16. House No. 2134 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

17. House No. 2136 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

18. House No. 2138 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

19. House No. 2140 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

20. House No. 2142 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

21. House No. 2144 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

22. House No. 2146 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

23. House No. 2148 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

24. House No. 2150 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

25. House No. 2152 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

26. House No. 2154 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

27. House No. 2156 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

28. House No. 2158 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

29. House No. 2160 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

30. House No. 2162 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

31. House No. 2164 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

32. House No. 2166 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

33. House No. 2168 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

34. House No. 2170 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

35. House No. 2172 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

36. House No. 2174 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

37. House No. 2176 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

38. House No. 2178 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

39. House No. 2180 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

40. House No. 2182 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

41. House No. 2184 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

42. House No. 2186 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

43. House No. 2188 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

44. House No. 2190 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

45. House No. 2192 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

46. House No. 2194 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

47. House No. 2196 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

48. House No. 2198 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

49. House No. 2200 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

50. House No. 2202 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

51. House No. 2204 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

52. House No. 2206 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

53. House No. 2208 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

54. House No. 2210 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

55. House No. 2212 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

56. House No. 2214 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

57. House No. 2216 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

58. House No. 2218 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

59. House No. 2220 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

60. House No. 2222 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

61. House No. 2224 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

62. House No. 2226 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

63. House No. 2228 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

64. House No. 2230 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

65. House No. 2232 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

66. House No. 2234 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

67. House No. 2236 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

68. House No. 2238 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

69. House No. 2240 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

70. House No. 2242 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

71. House No. 2244 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

72. House No. 2246 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

73. House No. 2248 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

74. House No. 2250 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

75. House No. 2252 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

76. House No. 2254 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

77. House No. 2256 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

78. House No. 2258 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

79. House No. 2260 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

80. House No. 2262 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

81. House No. 2264 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

82. House No. 2266 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

83. House No. 2268 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

84. House No. 2270 Franklin st. 6-room brick, all modern conveniences; \$100 per month.

<p

CHEAP NUDE MODELS.

Professionals Who Pose for Pictures
for \$1.75 Per Hour.

The Unromantic Way in Which Nymphs
and Naiads Grow Upon the Canvas.

From the New York World.
"This talk about the romance connected with the life of artists' models is all 'nonsense—sheer nonsense,'" said an old artist yesterday, "he blew little rings of smoke from a cigarette and continued: 'My Sixth Avenue studio, I have had as much experience with models of all kinds—good and bad, pretty and homely—as fall to the lot of most artists, and I have yet to find any room for such personal persons for our studio. Of course, the business, followed as a business, is a peculiar one, but as for any special glamour—bah!" and the old cynic crossed his legs more comfortably and smiled a sardonic grin from the depths of his chair.

"Take, for instance, the original from which this Italian fisherman was sketched," he continued, leisurely tapping with a broken mahlstick an easel bearing a crude sketch of an Italian fisherman seated at the sea. "I found them at the hotel keeps a peanut stand at the Chatham street side of the Brooklyn Bridge entrance. He is a model Italian, has sat for me scores of times and has been used by nearly all the light-headed artists in New York. The reason is plain: his face represents the ideal Italian of the lower class and with a few changes he can serve equally well as a peasant or fisherman. He has made so much by posing that he has set up as a peddler and runs half a dozen small stands of the sort all over the city. I pay him \$1.25 for a sitting of one afternoon, though of late he has been disposed to ask higher rates. Do you see anything romantic in the fact that the face of the man whom you eat your peanuts hangs on the back of half a dozen Fifth Avenue residents? I certainly don't."

"But with nude models—the ladies who pose before you with nothing on—how is it with them?"

"Those who come here robe only in spotless purity!" interrupted the lounging painter with a little laugh. "I thought you would ask about them, all laymen do. They have an idea that the studies of successful artists are besieged by women of especially fair complexion. I have entered a well-born, each one ready to do damage on her snowy knuckles to the artist for the privilege of having her rounded form transferred to canvas. The popular idea seems to be that these girls pose their fairest flowers on our couches, and that we have to pay to satisfy our willingness to paint her to have the first lady of the land come here as a model. The air of mystery that surrounds nude models serves to keep up this illusion. This is of course true, but the majority of the girls who pose for us are professional models. They pose here hour after hour for a monetary consideration. They may be vain, and it undoubtedly gives them pleasure to know that their forms will be admired by men; but they are also very sensible. Those who are not models are better than ballerinas, and, if the model is at all discreet, is as respectable as either. But professional models do not perceive that there is anything out of the way in disrobing for a man or class men for a picture. It is for this reason alone that the girls have dawed them with forms far above the average, with firm, rigid flesh, very different from that which clothes the bones of most women, and the models sell their charms to the public through this fact. It was a pretty woman and when I would do the same, and the old cynic nodded his head two or three times, very emphatically and went off into a reverie.

"I am tired of hearing artists praise of their good-looking models," he continued. "Some of these models are as ugly as any person I ever saw that hangs from Diana's temple, but most of them are not. We can't go about like Diogenes with a lantern inquirying into the honesty of our sisters. It is enough for us to know that the length of her leg, the fit of her skirt, to the knee, is in proportion to the length from the knee to the ankle, and that the member is otherwise symmetrical. It is difficult enough to find a perfect figure without bringing up questions of relations. But this I can say, that the relations between artist and model are usually in the purest nature. Take the city directory and you will find half a dozen of women registered as professional models. Nearly all figure-painters in New York know them, have painted them, and yet they continue to present the bodies to the artist as they pass on the street. Their registrations are simply those of employer and employee. The artist usually belongs to a higher social plane, and in the studio does not meet his subject on a footing of equality. She comes to him, and he goes to her. She is seated in a room and disrobes, comes out again with nothing on and quietly takes the position indicated. When tired she drops into a chair to rest and promptly changes quietly while the artist continues to detail his picture. Then she poses again and so on until the time is up and she goes back to her room to dress. Coming out she says, 'Will come again tomorrow at 11'; the painter enters it on his book as a dentist does his appointments, and the vision goes down stairs. That is all there is to it."

"Then you believe the physical standard is growing better?"

"Not exactly, that, though good models are more easily procured than twenty years ago. Still there are few, one might almost say no, perfect all-round models. I mean women whose forms are as symmetrically developed in one direction as in others. In one the limbs are marvels of tapering grace, in another they are as stout as a tree trunk. In a third they are as thin as a reed; in a fourth, as thick as a tree-trunk. In a fifth they are as flat as a pancake; in a sixth, as round as a ball. In a seventh they are as thin as a reed; in a eighth, as flat as a pancake; in a ninth, as round as a ball. In a tenth, as flat as a pancake; in a eleventh, as round as a ball. In a twelfth, as flat as a pancake; in a thirteenth, as round as a ball. In a fourteenth, as flat as a pancake; in a fifteenth, as round as a ball. In a sixteenth, as flat as a pancake; in a seventeenth, as round as a ball. In a eighteenth, as flat as a pancake; in a nineteenth, as round as a ball. In a twentieth, as flat as a pancake; in a twenty-first, as round as a ball. In a twenty-second, as flat as a pancake; in a twenty-third, as round as a ball. In a twenty-fourth, as flat as a pancake; in a twenty-fifth, as round as a ball. In a twenty-sixth, as flat as a pancake; in a twenty-seventh, as round as a ball. In a twenty-eighth, as flat as a pancake; in a twenty-ninth, as round as a ball. In a thirty-first, as flat as a pancake; in a thirty-second, as round as a ball. In a thirty-third, as flat as a pancake; in a thirty-fourth, as round as a ball. In a thirty-fifth, as flat as a pancake; in a thirty-sixth, as round as a ball. In a thirty-seventh, as flat as a pancake; in a thirty-eighth, as round as a ball. In a thirty-ninth, as flat as a pancake; in a forty-first, as round as a ball. In a forty-second, as flat as a pancake; in a forty-third, as round as a ball. In a forty-fourth, as flat as a pancake; in a forty-fifth, as round as a ball. In a forty-sixth, as flat as a pancake; in a forty-seventh, as round as a ball. In a forty-eighth, as flat as a pancake; in a forty-ninth, as round as a ball. In a fifty-first, as flat as a pancake; in a fifty-second, as round as a ball. In a fifty-third, as flat as a pancake; in a fifty-fourth, as round as a ball. In a fifty-fifth, as flat as a pancake; in a fifty-sixth, as round as a ball. In a fifty-seventh, as flat as a pancake; in a fifty-eighth, as round as a ball. In a fifty-ninth, as flat as a pancake; in a sixty-first, as round as a ball. In a sixty-second, as flat as a pancake; in a sixty-third, as round as a ball. In a sixty-fourth, as flat as a pancake; in a sixty-fifth, as round as a ball. In a sixty-sixth, as flat as a pancake; in a sixty-seventh, as round as a ball. In a sixty-eighth, as flat as a pancake; in a sixty-ninth, as round as a ball. In a seventy-first, as flat as a pancake; in a seventy-second, as round as a ball. In a seventy-third, as flat as a pancake; in a seventy-fourth, as round as a ball. In a seventy-fifth, as flat as a pancake; in a seventy-sixth, as round as a ball. In a seventy-seventh, as flat as a pancake; in a seventy-eighth, as round as a ball. In a seventy-ninth, as flat as a pancake; in a eighty-first, as round as a ball. In a eighty-second, as flat as a pancake; in a eighty-third, as round as a ball. In a eighty-fourth, as flat as a pancake; in a eighty-fifth, as round as a ball. In a eighty-sixth, as flat as a pancake; in a eighty-seventh, as round as a ball. In a eighty-eighth, as flat as a pancake; in a eighty-ninth, as round as a ball. In a ninety-first, as flat as a pancake; in a ninety-second, as round as a ball. In a ninety-third, as flat as a pancake; in a ninety-fourth, as round as a ball. In a ninety-fifth, as flat as a pancake; in a ninety-sixth, as round as a ball. In a ninety-seventh, as flat as a pancake; in a ninety-eighth, as round as a ball. In a ninety-ninth, as flat as a pancake; in a一百-first, as round as a ball. In a一百-second, as flat as a pancake; in a一百-third, as round as a ball. In a一百-fourth, as flat as a pancake; in a一百-fifth, as round as a ball. In a一百-sixth, as flat as a pancake; in a一百-seventh, as round as a ball. In a一百-eighth, as flat as a pancake; in a一百-ninth, as round as a ball. In a一百-twenty-first, as flat as a pancake; in a一百-twenty-second, as round as a ball. In a一百-twenty-third, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round as a ball. In a一百-twenty-fourth, as flat as a pancake; in a一百-twenty-fifth, as round as a ball. In a一百-twenty-sixth, as flat as a pancake; in a一百-twenty-seventh, as round as a ball. In a一百-twenty-eighth, as flat as a pancake; in a一百-twenty-ninth, as round as a ball. In a一百-twenty-eleventh, as flat as a pancake; in a一百-twenty-twelfth, as round as a ball. In a一百-twenty-thirteenth, as flat as a pancake; in a一百-twenty-fourth, as round as a ball. In a一百-twenty-fifth, as flat as a pancake; in a一百-twenty-sixth, as round as a ball. In a一百-twenty-seventh, as flat as a pancake; in a一百-twenty-eighth, as round as a ball. In a一百-twenty-ninth, as flat as a pancake; in a一百-twenty-eleventh, as round as a ball. In a一百-twenty-twelfth, as flat as a pancake; in a一百-twenty-thirteenth, as round

A CITY LYRIC.

Leave the jaded heart, the weary song,
It brooks beneath my movement in the night,
And, cooling, wakes in the early light.
While I would still sleep on and on, on, on,
And while the world is all gone, gone,
I hear thy warbling down the echoing street,
Where other songs arise thy song to greet
Down the long trail's sal-barrel-numbered waste.
Thy plaintive chant I hear; thou hast, thou sayest
"Wisthubs to mend!"

Oh, child of song, my heart goes out to thee!
Although I would not, I must hear thy song,
Although I would not, I must hear thy song,
Far from thy muddling wall though I should flee.
Yet, holding my return, that still would be
Singing, singing, singing, singing, singing, singing words,
Like the repeating minstrelsy of birds;
Sing, sing, sing, sing, sing, sing, sing, sing, sing!

Fring, then suspend 'em!

In effort, with thy voice, thy song,

If it be true you have wisthubs to mend,

Why don't you mend em?

ROBERT J. BURDETTE.

MR. BULSTEAD'S SURPRISE.

Mr. Bulstead's third and last letter bore the Oxford postmark, as he opened it he frowned. His niece, who had long ago noted that particular letter with apprehension, helped him in haste to the hottest and choicest kidney on the dish. Maggie knew well that of late the contents of letters from Oxford were far from welcome.

"Now, I will not stand this any longer!" cried the irritable old gentleman, dashing his fist upon the table and growling, missing the mark, and hitting his aching kidney. "Tom! Tom! Tom has tried your patience too often! Bill after bill have I settled during the last three months, expecting each to be the last; and, forsooth, listed to this, mislaid 500 lawn-tensils last 12th; to be used for the first time, 25¢; to good gracious—to half a ton of whiting, £4; total, 229! Good gracious! I say, does the young scapegrace live upon whiting?"

"Oh, it must be a wicked uncle!"

"What a wretched! What did not I have a bill of 22nd for dog collars? Was that a mistake tool? And the wine bill and Symonds' bill for horse-hire! All mistakes, of course! You may thank your stars, young lady," cried the old gentleman, "that I am not so hard up as for the savant personal tone, "that I would not let you the yourself to this extravagant nephew of mine. Now I've done with him, and so have you."

Maggie drew from the table with a flushed face, and looked from the window with eyes that shone with tears. But like a wise girl, she kept silence, and the kind-hearted old gentleman after storming once or twice up and down the room began to cast uneasy glances at the graceful figure by the fire. There was no mistaking the anxiety for the nephew in personal tone, "that I would not let you the yourself to this extravagant nephew of mine. Now I've done with him, and so have you."

"Maggie, draw from the table with a flushed face, and looked from the window with eyes that shone with tears. But like a wise girl, she kept silence, and the kind-hearted old gentleman after storming once or twice up and down the room began to cast uneasy glances at the graceful figure by the fire. There was no mistaking the anxiety for the nephew in personal tone, "that I would not let you the yourself to this extravagant nephew of mine. Now I've done with him, and so have you."

"It might have gone in worse things than whiting," she suggested humbly, but with a humorous quiver at the corner of her mouth.

"So it might, that's true." The old gentleman was a little more strait-laced than most Londoners. "I'll tell you what, Maggie. I'll give Tom one more chance. I'll go down to Oxford this day or to-morrow, and give him notice, as for myself, what sort of life he is living. If he is doing nothing worse, than waste money I'll forgive him; but if I find the young fellow is as vicious as some of those Oxford sparks, why then—and Mr. Bulstead's voice assumed a quite unaccustomed tone of cool determination—"I've done with nephew Tom."

Maggie trifled with the teaspoon, her eyes bent upon her plate. Her uncle's irritability was like to be fatal; it was more than she could bear. But she knew him to be rare occasions, and in some matters, a man of great obstinacy; and loving her cousin with all her heart, she dredged the result of her uncle's projected trip. Tom would be doing his best, but he might be doing something Mr. Bulstead might object to. To move her uncle from his resolve, once expressed in this way, she knew to be beyond even her influence. But the old gentleman had had his fill of Tom's ways, and the more he was a different master, and the more the old gentleman thought of in, the worse it appeared to him. Still he was a just and fair man; he had no real intention of cutting off the young fellow by force of circumstances. His thoughts, with a shilling. He would make him as sufficient as small allowance, but near his hours or near Maggie he would not have him.

"Well, well," said he, sitting down to his new cold kidney, "Maggie, my dear, give me another shilling. Half a ton of whiting—the lad must have gone mad!"

"It might have gone in worse things than whiting," she suggested humbly, but with a humorous quiver at the corner of her mouth.

"So it might, that's true." The old gentleman was a little more strait-laced than most Londoners. "I'll tell you what, Maggie. I'll give Tom one more chance. I'll go down to Oxford this day or to-morrow, and give him notice, as for myself, what sort of life he is living. If he is doing nothing worse, than waste money I'll forgive him; but if I find the young fellow is as vicious as some of those Oxford sparks, why then—and Mr. Bulstead's voice assumed a quite unaccustomed tone of cool determination—"I've done with nephew Tom."

Maggie trifled with the teaspoon, her eyes bent upon her plate. Her uncle's irritability was like to be fatal; it was more than she could bear. But she knew him to be rare occasions, and in some matters, a man of great obstinacy; and loving her cousin with all her heart, she dredged the result of her uncle's projected trip. Tom would be doing his best, but he might be doing something Mr. Bulstead might object to. To move her uncle from his resolve, once expressed in this way, she knew to be beyond even her influence. But the old gentleman had had his fill of Tom's ways, and the more he was a different master, and the more the old gentleman thought of in, the worse it appeared to him. Still he was a just and fair man; he had no real intention of cutting off the young fellow by force of circumstances. His thoughts, with a shilling. He would make him as sufficient as small allowance, but near his hours or near Maggie he would not have him.

"I shall not want any more tea, thank you, so you may go to your music lessons if you like, I shall be here at the door. And when you have then to Paddington, I'll leave orders about the carriage, and if you like you can meet the 6 o'clock train with it."

When Mr. Bulstead reached his club he found the dining-room that his favorite chair occupied by a bishop. Had it been one else, he would not have scrupled at attempting to oust him to one of those forms of strategy so well known in club-rooms; but as it was he ran his eye over the Times "in standing," and took his seat in a cab not far from the others. Half a ton of whiting! His mother to him, in tones of fretful speculation, as he passed through Park lane.

He felt a little like a spy as he hurried across Carlton Gardens, and with all speed for the bottom of the stairs. "Dot and go on!" and he was called from his wooden leg, in vain essayed to detain him. Up went Mr. Bulstead two steps at a time to the second floor, where he took the left-hand door, apparently, where letters upon a black ground, his own name. He knocked sharp and hardly waiting for some one within to utter what might or might not be. "Come in," threw it open and entered. Lounging upon one of the white seats in flannel and a cigar in his mouth, was the young fellow who, though his skin was rather manly and straightforward than handsome. He was alone and got up without much appearance of flurry.

"How do you do, uncle? I thought, it was you, I saw the quirk, that you were coming?"

Mr. Bulstead took the proffered seat and panted as he looked around. The stains were steep and his wind was not so good as it had been.

"I thought I would come upon you a bit by surprise. Tom," he said without any circumlocution. "The fact is, it is that whiting that has brought me."

"I fitting uncle ejaculated, Tom, with his first sharp intake of breath."

"Half a ton of whiting!" murmured his uncle, irresistibly pulled to dwell upon the mystery. "Half a ton of whiting! Ay, here it is." And he flourished the bill under the other's nose.

Ton felt it gingerly, and with a smile for a second, face turned to Mr. Bulstead with a serious face, and said to him, "I have no doubt he was not quite so much at his ease as he would have his uncle believe, and the old gentleman glanced suspiciously round the room.

It certainly was not the room of a hard-working, hard-thinking student, but still there was nothing objectionable in it. He turned his glance again upon Tom; the latter was contemplating the bill with a broad smile genuine enough.

"Well," said Mr. Bulstead, "what have you to say about it? Half a ton of whiting, you know, Tom?"

The young man laughed loudly.

"I am not in fault this time, sir; it is the Lawn-Tennis Club's account sent to me as secretary. They gave me the account and the check to pay it off, and why they should not have the confidence to send it to you I can't imagine."

"Umph! but how about the whiting, Tom! What is that for?"

"Working on the grounds, sir."

"Of course it is, Tom. Very stupid of me. Well, I've glad of it, my boy," said Mr. Bulstead pleasantly. The mystery of the whiting was cleared up; but somehow it had made him suspicious.

"Well, Tom, "will you come with me to a show I want to call at in the High—not a hundred yards off, sir! and by the time we come back lunch will be ready."

Was the dust of that whiting still in Mr. Bulstead's eyes? At any rate, it seemed to him that he never had seen such a bold and resolute air to get him out of the room. How ever, he rose again.

"Yes, Tom, certainly. Where did I put my umbrella? Ah, here it is, thank you. Why—what the—deuce is that?"

He turned to the sofa, and another half-ton of whiting upon the sofa the old gentleman's face did not have grown darker. The thing lying

half-hidden by the sofa-cushion was a lady's parasol—a dainty, tiny, wicked-looking sun-parasol of green silk; and by it was a glove of too tight leather. The old gentleman's fears were confirmed with a vengeance; all along he had felt that there was something wrong; this was the haunt of wicked dissipation he had half feared he should find it. Half a ton of whiting he should find it. Half a ton of whiting he should find it. And before had glanced at the young fellow's confused face, he thought the worst of him.

"Well, sir," he said—and then was real sorrow as well as anger in the tone—"can you explain this with equal calm?"

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

He had, suddenly recalling the scene's interest, to delay him at the foot of the stairs, and marking the doors that led to two inner rooms.

"I cannot account for them."

"And will not, I suppose."

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

"No, I cannot," said he.

"You can't? Cannot say whence they are, or how they come to be in your room? Fie, sir! Fie! Or where their owner is now, I suppose?"

The old man was a little impressed by the younger's earnestness. The obnoxious articles might have been left there innocently, of course.

"Then let me have a look into your other rooms, young man, if you wish to believe you're innocent."

